



In the spirit of *Kick-Ass*, with the quirky charm of *Napoleon Dynamite*, and the heart of *Up* comes a superhero origin story unlike any other.

Teddy, a college janitor who pedals through life on his squeaky bike, has mastered the art of being invisible. That is until he literally crashes into Piper—a sharp-witted Scottish handywoman with a soft spot for the elderly residents in their apartment building.

When a ruthless developer announces plans to demolish their home, help arrives from an unexpected source: Winston, a mysterious Russian émigré who offers Teddy a glowing Cold War-era potion with a cryptic warning: "It reacts to the spiritual makeup of the drinker." The stakes? It will either grant superpowers or reduce him to ash. Teddy unsurprisingly resists.

But when the developer's thugs start evicting people and destroying their property, Teddy makes his choice. He downs the neon "goo." But each vial grants just 24 hours of superpowers; he only has three vials, and the third dose makes the transformation permanent—if he survives!

As Teddy and Piper race to save their community, they uncover a shocking truth: the developer isn't just after real estate. He's hunting for something hidden within the building itself—something tied to Teddy's mysterious origins and Winston's classified scientific past.

Janitor Man and Garbage Girl delivers underdog triumph, found family, and superhero shenanigans with a Cold War mystery twist that will leave audiences cheering for the janitor who learns that cleaning up corruption just might be his true calling.

The perfect "A24" style grounded superhero feature, *Janitor Man and Garbage Girl*, blends the best of *Napoleon Dynamite* and *Kick Ass* in an adventure to save a loveable elderly community from an evil developer (*Batteries Not Included*). Like *Napoleon*, which grossed \$40 Million with a budget of \$400K, *Janitor Man and Garbage Girl* target a friendly budget investment with huge potential upside.

The script and synopsis are available upon request.

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